

Christopher Moore (born September 6 1993) known professionally as **C-Moez** is an American rapper, videographer & producer. Native to the South Jamaica section of Queens, New York. At a early age he was shown the harsh reality of his soon to become inspiring environment. Spending majority of his childhood living in various areas throughout Queens and Long Island, where he witnessed & became influenced by gang culture & other entities surrounding him.

His career in music began in 2005 at the age of 12. While attending middle school C-Moez began writing poems and haiku's originally as class assignments administered by his English teachers. Soon he discovered he had a niche for the art of language. Later discovering he had the ability to connect and rhyme large words on a scale that weighed heavier than his peers. What started out as a simple homework assignment transformed into a daily hobby that he practiced religiously. These poems grew into becoming the first material as a rapper. Guiding him to become intimately familiar with stanza's, turning into what the culture considers as "bars" in a verse. It was not long before he got the idea to add a instrumental behind his poems, inevitably becoming the rap artist he is today.

Influences in his early music came from the likes of 50 cent, Stack Bundles, Mobb Deep, Tech N9ne, Nas and Wu-Tang Clan. During this time C-Moez would performed as a battle rapper throughout his local circuit.

His battle career took place between 2005 to 2010.

With his main source of competition being within his age group many of the new emcee's he would battle abruptly stopped their path in music & began to dwell in other avenues of Hip-Hop culture. The "Get Lite" era was

now upon the tristate. Influencing nearly everyone at this time to become dancers instead of emcee's. C-Moez stayed the course despite the new overwhelming trend that surrounded him. Pushing him to devote more time into recording and writing music. Within the same year of his awakening he began consuming rap DVD magazines such as S.M.A.C.K DVD, The Come Up & purchasing local blend tapes. From observing this raw content he developed his own style of metaphors, punch lines topped with a versatile flow.

His first studio session was facilitated through his brother Hazernomical, also a rapper and producer. C-Moez participated in countless studio sessions perfecting his vocal range and skills and a song writer. In 2008 he released his first body of work titled "Instrumental Slaughter Part 1". Mixed and engineered by Ryo The Crook, legendary producer, and the engineer to Brooklyn artist, Maino. Being able to record and mix his own music C-Moez flooded the streets with mix-tapes. Creating a severe amount of content that he stretched over different titles. From his vicious lyrics & being so young on the scene C-Moez then caught attention of the late Dj.Whiteowl, known as the mixtape king and personal Dj to Nicki Minaj before her breakthrough. Dj Whiteowl served the streets of New York for years with his tapes. Facilitating a outlet for all artists from all over the world through the internet. Dj Whiteowl began working with C-Moez, adding him to his personal roster of artists he worked with closely, leading to C-Moez making his first official placement on a industry standard mixtape, "Whiteowl Drop That Part 153". Although he was placed almost last on the tape, this gave him a great a opportunity to work his way up.

Mix-tapes served as the cultures scoreboard, the hotter the artist, the higher their placement would be on mix-tapes. In a matter of weeks C-Moez reached the top 5 of his placements on several other mix-tapes. From his asserting his dominance over his older predecessors, many more Dj's and artists took a liking to C-Moez creating more opportunities for him.

Now being featured on many websites and blog outlets such as ThisIs50.com, VladTv.com, XXL.com & more. During these years C-Moez on Twitter (known currently as X) befriended a online blogger & graphic designer known as Multi (GUNITMulti). Multi native from Warsaw, Poland served as a online promoter for G-Unit and many other mixtape artists. From this friendship granted C-Moez instant placements on Multi's platform whenever he released new content. With C-Moez being from Queens and having personal relationships with reputable members from G-Unit behind

the scenes, it was highly speculated that C-Moez was a G-Unit affiliate. He remained neutral despite his surrounding collaborators.

In May of 2011, during C-Moez's last year of High School he was invited to the Grammy Academy (The Grammys) musical conference hosted at Pace University in Manhattan, New York. While in attendance he met many song writers and taste makers behind the scenes of the music industry such as Fonsworth Bentley, Ryan Leslie, No I.D. & more. C-Moez was one out of a hand-full of artists that participated in a surprise showcase that took place during this event. Being already seasoned and having a few live performances under his belt, C-Moez electrified the room creating pandemonium over powering the other artists who shared the same stage as him. Shady Records A&R, Riggs Morales & Hot 97s former program director the late, Chris Nadler abruptly approached C-Moez intrigued with his style and his delivery. During this time Nadler and Morales would become C-Moez's official handler within the music industry.

June 5th 2011, C-Moez participated in the opening performance at Hot 97's Summer Jam 2011, opening for Shady Record's artist Yelawolf. C-Moez rocked the crowd displaying his music in-front for over 20,000 people. Later sharing the stage with artists such as Ace Hood, Big Sean, Pusha T, Big K.R.I.T, and Gunplay of Maybach Music Group (MMG). For the first time in New York history C-Moez was the first artist to perform on the Summer Jam Festival Stage without an actual record deal. It was rumored that Shady Records was in works with adding C-Moez to the Shady 2.0 roster along with supergroup Slaughterhouse (Joe Budden, Crooked I, Royce Da 5'9 & Joell Ortiz) and Yelawolf in 2011.

Later in the year it became difficult for C-Moez to facilitate his position with the radio and record label due to the passing of Chris Nadler, and Riggs Morales leaving Shady Records to Atlantic Records. Despite his difficulties C-Moez pressed on & decided to now become his own boss & create his own imprint which became as New Gang City in 2014.

C-Moez remained a menacing force within the underground scene, still releasing mixtapes, videos and performing live throughout New York accompanied by his group New Gang City. In 2016 the untimely passing of DJ Whiteowl pushed C-Moez into losing his love for the culture, almost exiling himself from everything he once loved. With Whiteowl no longer here to guide him, C-Moez took this time to focus on his personal life & to

help develop his artists within New Gang City. C-Moez resurged into to the music scene in 2018 with several EP's to let everyone know he was back in business.

In November of 2019, C-Moez was contacted by Whiteowl's brother, DJ Lil-iLL for a particular someone was eager to meet him since his comeback. C-Moez was then introduced to Dj.Kay Slay. Once again C-Moez was back shaking up the game not only on the streets but now on Satellite Radio. C-Moez was LIVE on Shade45 XM Radio featured on Dj.KaySlay's Drama King Show for a brief interview about his disappearance and whats in the future for his fans.

Shortly after C-Moez 's appearance on Shade 45, C-Moez was summoned to be a featured artist for A3C Festival in Atlanta, Georgia.

While stationed in ATL C-Moez was invited to record in ATL's own Street Exec's Recording Studio; home to artists such as 2 Chainz, Young Dolph, Da Baby, Waka Flocka and Dj Drama. Upon arriving back to New York, known influencer on Instagram, Krissy D from Muzik Freak Radio, reached out to C-Moez for New Gang City to perform at the premiere of her new podcast in their hometown, Jamaica Queens. Upon arrival they met California King Pin; Rick Ross, Amadeus (Trey Songz 's drummer), Dj Kool Red Alert and more. C-Moez and New Gang City were then called back again to Muzik Freak Radio to participate in a rap cypher where the late Kingface and other influencers were in attendance. In late January of 2020, C-Moez participated in the late Dj.KaySlay's underground showcase; sharing the stage with Uncle Murda, Vado, Jadakiss, Nino Man and Papoose.

To date C-Moez is a active artist within the culture, operating independently. Releasing videos and music at his own pace throughout the years. C-Moez is 1 of the last mixtape artists to see the change of the culture and business as a whole. C-Moez is assumed to be 1 of the new Kings of New York.